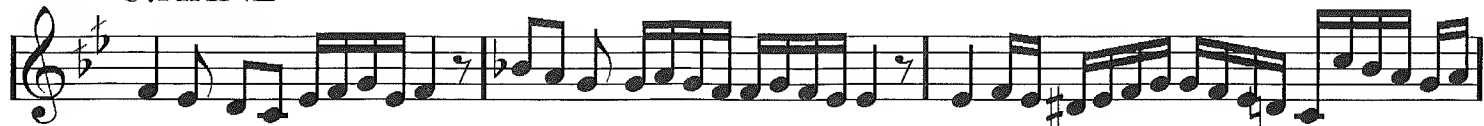


2

22 3.HANE



25

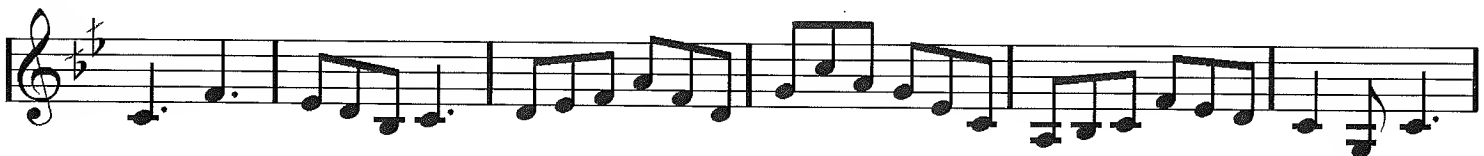


4.HANE

28 YURUK SEMAI ♩=168



34



40

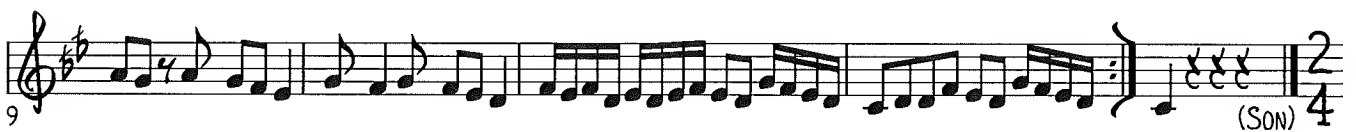


44



# RAST DULAB (IRAQI)/RAST OYUN HAVASI

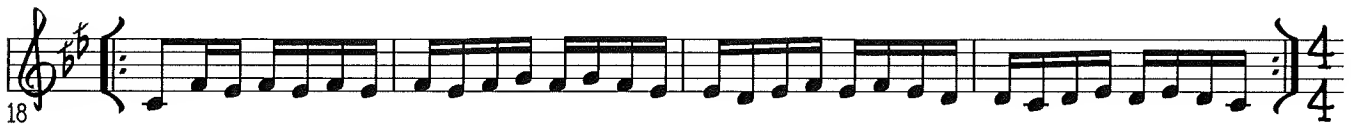
ANON / HAYDAR TATLIYAY



NIM SOFYAN =88

## RAST OYUN HAVASI

TESLİM



SOFYAN ♩=72



# MUGADDEMA RAST

SALMAN SHAKKUR



# SAMAI RAST PANIGAH

USUL : AKSAK SEMAI ♩ = 126

DEMITRIE CANTEMIR

1. & TESLİM



2. HANE



JURJINA

3. HANE



YURUK SEMAI ♩ = 112

4. HANE



# TAHMILA SUZNAK

SAMI AL SHAWWA

MALFUF 



7

15

(FINE)

21

27

33

39

45

51

57

63

69

# SAMAI SUZNAK

TATYOS EFENDI

USUL: AKSAK SEMAI ♩ = 112

The musical score for Samai Suznak is written in G major (one sharp) and 10/8 time. It consists of several staves of music, each with a measure number at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'TESLİM' and 'HANE'.

10

3

1. 2.

6 TESLİM

8

1. 2. (SON)

10 2. HANE

12

1. 2.

14 3. HANE

16

1. 2.

18 YURUK SEMAI

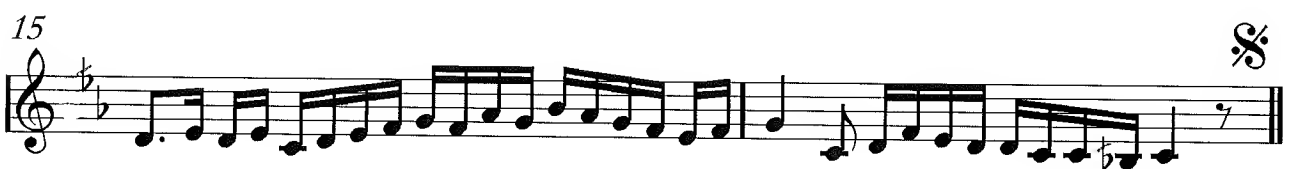
4. HANE

3 3 3

# SAMAI SUZNAK

AKSAK SEMAI ♩=132

ISKANDER SALFUND



2





# SUZNAK ZEYBEKS

## 1. "SELANIK ZEYBEGİ"

USUL : ARSAK ♩ = 80

ANON

3

3

3

3

5

7

2.

AGIR ARSAK ♩ = 72

9

4

11

13

SON

ANON

(SON)

# SIKAH MAYA SARKI

GORDUGUM SEB BAGRIMI HUN EYLEDİN

HACI ARIF BEY

USUL: DEVR-I HINDI



(SON)

# IRAQI AND PERSIAN INTERLUDES

SAMAH 1. (SIKAH)

IRAQI TRAD'



FINE

YUGRUG 2. (HUZZAM)



FINE

YUGRUG 3. (SIKAH)



FINE

YURUK SEMAI 4. (SIKAH)

ABBUDI JAY MN ALNAGAF



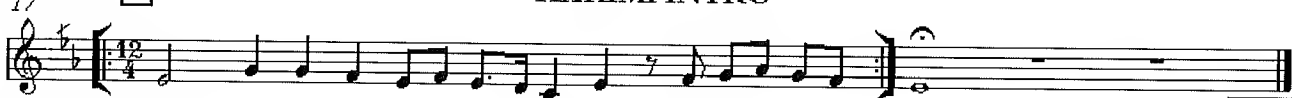
FINE



FINE

YUGRUG 5.

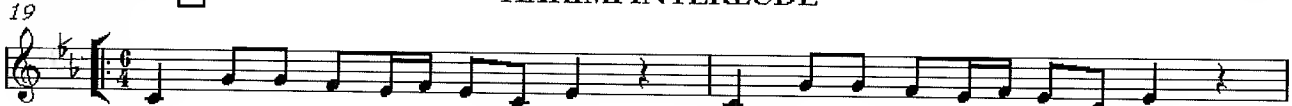
HAKIMI INTRO'



FINE

SENGIN SEMAI 6

HAKIMI INTERLUDE



FINE



FINE

KERESME

PERSIAN TRAD'



FINE

# BASHRAF SIKAH

HASAN FERIT ALNAR

USUL: SOFYAN ♩ = 80

4

7

10

13

16

18

21

24

27

30

TESLIM

2. HANE

(SON)

3

## 3. HANE



## 4. HANE



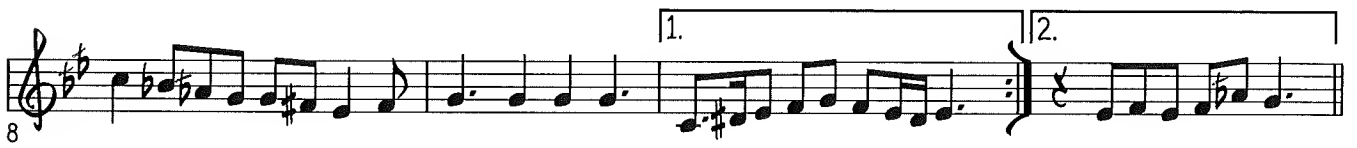
# SIKAH SARKI

GONLUMUN BAHARI BIR GUN ACACAK MI ACEP

NEVESAR KÖRDES

USUL: SURJINA ♩ = 200

ARANAGME



# SIKAH SUFI SONGS

## GAFLET ILE HAKKI BULDUM DIGENLER

SOFYAN 1.

BEKIR SIDKI SEGZIN / YUNUS EMRE



SON

## 2. GANI MEVLAM NASIB ETSE VARSAM AGLAYI AGLAYI

9 SOFYAN

ANON / YUNUS EMRE



SON

# SAMAI SIKAH

SADI ISLAY

USUL: ARSAK SEMAI ♩ = 120

3

5

7

9

11

13

15

17

19

21

29

TESLİM

2. HANE

3. HANE

YURUK SEMAI

4. HANE

(SON)



# SIKAH TUNISIAN INTERLUDES

1. AL- DXUL TUNISIAN TRAD'

5

9

FINE

Detailed description: This block contains the first three systems of the 'AL- DXUL' interlude. The first system starts with a box containing '1.' and a repeat sign. The music is in 2/4 time, key of B-flat major. The second system starts with a measure rest of 5. The third system starts with a measure rest of 9 and ends with a box containing 'FINE'.

DXUL AL- BTAYHIYYA

13 2.

17

21

24

FINE

Detailed description: This block contains the next four systems of the 'DXUL AL- BTAYHIYYA' interlude. The first system starts with a box containing '2.' and a repeat sign. The music is in 2/4 time, key of B-flat major. The second system starts with a measure rest of 17. The third system starts with a measure rest of 21. The fourth system starts with a measure rest of 24 and ends with a box containing 'FINE'.

27 3. FARIGAT AL- DRAJ

FINE

Detailed description: This block contains the first system of the 'FARIGAT AL- DRAJ' interlude. The system starts with a box containing '3.' and a repeat sign. The music is in 6/4 time, key of B-flat major. The system ends with a box containing 'FINE'.

31 4. FARIGAT AL- XAFIF

FINE

Detailed description: This block contains the first system of the 'FARIGAT AL- XAFIF' interlude. The system starts with a box containing '4.' and a repeat sign. The music is in 6/4 time, key of B-flat major. The system ends with a box containing 'FINE'.

# BASHRAF MUSTAAR

USUL: MUHAMMES ♩ = 96

NIKOLARI



(SON)



# MUSTAAR SARKI

YARE FAS'ET RAZANI AMMA

HUSEYIN AVNI BEY /

USUL: SEMAI

SHARIF MUHIDDIN HAYDAR



# HUZZAM MEDHALS

USUL: SENGIN SEMAI ♩ = 72

1. EROL BASARA  
2. ORHAN KIZILSAVAS

1.

3

1. 2.

6

TESLIM

8

1. 2.

SON

11

2.

13

1. 2.

4/4

16

4/4

SOFYAN ♩=64 HUZZAM MEDHAL

20

24

TESLIM

3 3 3 3

28

(SON)

32

2.

36

# HUZZAM SARKI

BEKLERİM GÜN BU SAHİLLERDE

USUL: DUYER ♩ = 112

İSMAİL HAKKİ NEBİLOĞLU AND RAHİMİ DUMAN

5

8

11

14

17

20

23

26

29

KARAR

# HUZZAM TURKU

YANIYOR MU YESİL KOSKUN LAMBASI

USUL: ARSAK

ANON



# HUZZAM SARKI

KUSADE TALİM HEM BAHTİM UYGUN

SEVKİ BEY

USUL: SURJINA

The musical score is written in treble clef with a key signature of one flat (B-flat). The time signature is 10/8, indicated by a '10' over an '8' at the beginning of the first staff. The score consists of ten staves of music. The first staff begins with a 10/8 time signature and a key signature of one flat. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a 7-measure rest indicated by a '7' below the staff. The fourth staff has an 11-measure rest indicated by an '11' below the staff. The fifth staff has a 15-measure rest indicated by a '15' below the staff. The sixth staff has a 19-measure rest indicated by a '19' below the staff. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a 26-measure rest indicated by a '26' below the staff. The ninth staff has a 29-measure rest indicated by a '29' below the staff. The tenth staff has a 32-measure rest indicated by a '32' below the staff. The score ends with a double bar line and the word '(SON)' in parentheses.

10/8

1.

2.

7

11

15

19

22

26

29

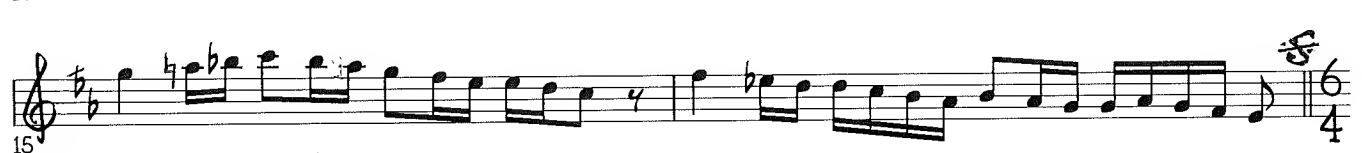
32

(SON)

# SAMAI HUZAM

SHARIF MUHIDDIN HAYDAR (TARGAN).

USUL: ARSAK SEMAI ♩ = 116



YORUK SEMAI ♩ = 96





# SAMAI HUZZAM

USUL: AKSAK SEMAI

MOHAMMED ABDEL WAHAB

3

5 TESLIM

7 6 (Fine)

9 2. HANE

11

13 3. HANE

15

17 4. HANE SEMAI

24 1. 2.

30 1. 2.

# RAKS ALAWANEM

(Huzzam).

SAMI AL SHAWWA

7

16

22

28

34

38

44

50

56

62

67

(SON)

# NAHAWAND SEMAI

USUL: ARSAR SEMAI ♩ = 108

MESUD CEMIL BEY

## 1. HANE



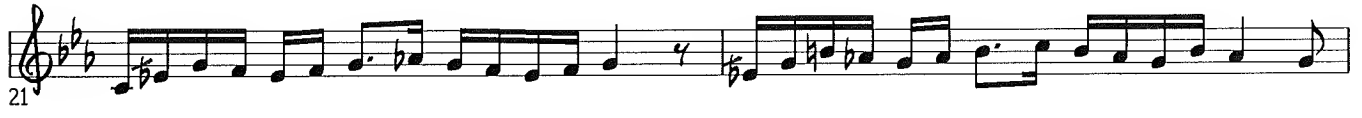
## TESLİM



## 2. HANE



## 3. HANE



# DEVIR-I TURAN

4A. HANE



GO TO 4B AFTER



4B. HANE



# SAMAI NAHAWAND

ALI AL DARWESH

## AKSAK SEMAI

1. HANE

3

4

TESLIM

1. 2. 3. 4. FINE

2. HANE

9

12

3. HANE

1. 2.

6/4

## SENGIN SEMAI

4. HANE

6/4

3

1. 2.

3

# SAMAI NAHAWAND

SHARIF MUHIDDIN HAYDAR

USUL: AKSAK SEMAI

10

3

5 TESLIM

7 [1.] [2.] (SON)

2. HANE

3. HANE

4. HANE

YURUK SEMAI

9

11

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 10/8, indicated by a '10' over an '8'. The score consists of ten staves of music. The first staff begins with a measure number '10'. The second staff begins with a measure number '3'. The third staff begins with a measure number '5' and a double bar line with a repeat sign, followed by the word 'TESLIM'. The fourth staff begins with a measure number '7' and contains two first and second endings, marked '[1.]' and '[2.]', with the word '(SON)' below the second ending. The fifth staff begins with the text '2. HANE'. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with the text '3. HANE'. The eighth staff ends with a double bar line and a repeat sign. The ninth staff begins with the text '4. HANE' and 'YURUK SEMAI'. The tenth staff begins with a measure number '9'. The eleventh staff begins with a measure number '11' and ends with a double bar line and a repeat sign.

# SAMAI NAHAWAND

JSUL: AKSAK SEMAI

MUNIR BASHIR

10/8 TESLIM

3

(SON)

5 2. HANE

7

9 3. HANE

11

13

15 4. HANE  
YURUK SEMAI

23

29

# FANTAZI NAHAWAND

MOHAMMED ABDEL WAHAB

1.





# ZIKRAYAT

MOHAMMED AL QASSABJI

*LENTO*



*ALLEGRO*

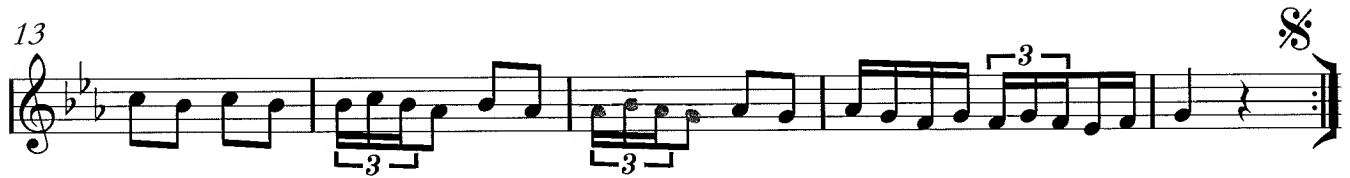


# ETUDE (Kanatkarim Olsaidi)

SHARIF MUHIDDIN HAYDAR



1. *f*  
2. *pp*



# GHAJAREYA

SALMAN SHAKKUR

5

9 2.

14

19

23

29 3.

33

37

41

FINE

# DANSE II

ANOUAR BRAHEM

(NO PERC)



5



9

MAQSUM



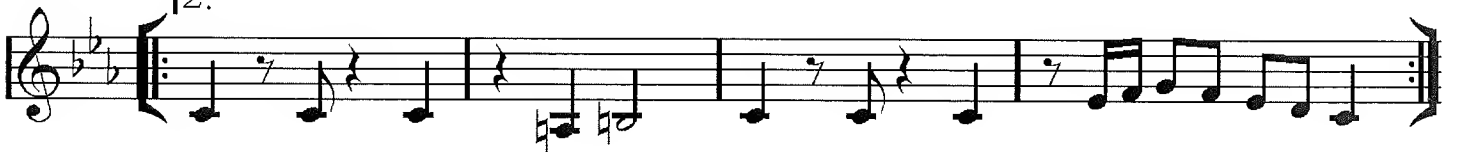
14



18



22



26

MALFUF



32



36



40



44

SHEFTELLI

TAQSIM



50

MALFUF



55



59



63

1. PERCUSSION FILLS

2.



FINE

# NAHAWAND LONGA / ZEBEK

USUL: NIM SOFYAN

TANBURI DJEMIL BEY / ANON'

1. HANE

TESLİM

2. HANE

AGIR AKSAK ♩=88

NAHAWAND ZEYBEK

§ TESLİM

2. HANE

# NAHAWAND KABIR KAR

ABDUL QADIR MERAGI

USUL: DEVR-I REVAN

4

7

10

13

17

20

23

26

29

32

36

SON



# BASHRAF NAHAWAND MURASSAH

USUL: MURABBAA

J. GEMMILL



# TOOTA

FARID EL ATRACHE

1. *ANDANTE* ♩=66



4. MODERATO



FINE

# LAYALI ASHBLEYA

MUNIR BASHIR

(H.M.) (H.M.)

6

9

17

23

29 *ALLEGRO*

33

38

42

46

50

56

61



# BASHRAF NAWA ATHAR

DIMITRIE CANTEMIR

USUL: MUHAMMES ♩ = 96



# SAMAI NAWA ATHAR

YUSUF PASA

USUL: ARSAK SEMAI ♩ = 112



YURUK SEMAI

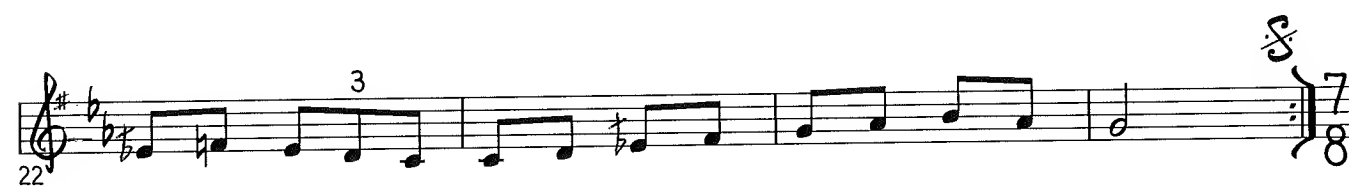
4. HANE



# NAWA ATHAR SIRTO

J. GEMMILL

USUL: NIM SOFYAN ♩ = 80



DEVIR-I TURAN ♩ = 280

3.





# SAMAI NAKRIZ

USUL : AKSAR SEMAI ♩ = 108

REFİK FERSAN



TESLİM



2. HANE



3. HANE



AKSAK

4. HANE

1.

2.

1.

2.

3

5

7

10

12

15

Musical score for AKSAK 4. HANE, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. The score is divided into two systems, each containing three staves. The first system covers measures 1-5, and the second system covers measures 6-10. The third system covers measures 11-15. The score concludes with a double bar line and a repeat sign.

# NAKRIZ LONGA'S

USUL : NIM SOFYAN ♪ = 94

TANBURI DJEMIL BEY / HAYDAR TATLIYAY

§ TESLİM

TESLİM

7

12

2.

17

1.

2.

22

♩ = 80

TESLİM

NAKKİZ LONGA

26

1.

2.

30

1.

2.

34

2.

42

46

50

57

(SON)

# BASHRAF ZAVIL

USUL: HAFIF ♩ = 96

ZERİ MEHMET AGA

1. HANE

7

13

19

25

29

33

39

45

51

57

61

KARAR

# SAMAI ZAVIL

ARIF MEHMET AGA (KECI)

USUL: ARSAK SEMAI ♩ = 160

4

7

2. HANE

10

13

16

19

3. HANE

22

25

28

31

6/8

2 YURUK SEMAI ♩=192

4. HANE



AKSAR SEMAI ♩=160



# BASHRAF MAHUR

GAZI GIRAY KHAN (1554-1607)

USUL: DUYER ♩ = 176



(SON)

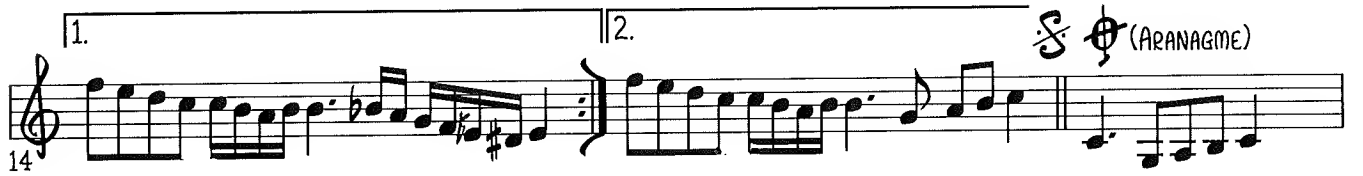


# MAHUR SARKI

AH-U ZAR-I ASKA UYMUS KAM-I YAB OLMUS GONUL

FEHMI TORAY

USUL: DEVRI HINDI





# MAHUR SAZ SEMAISI

USUL: AKSAK SEMAI ♩ = 108

KEMENCECI NIKOLARI

1. HANE

10/8

3

5

7 (SON)

TESLİM

2. HANE

9

11

3. HANE

13

15

4. HANE

17

21

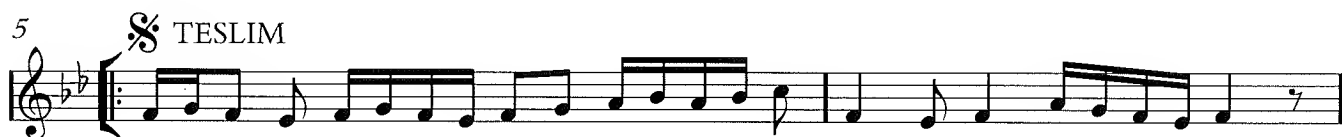
25

29

# SAMAI ZANJARAN

USUL: AKSAK SEMAI ♩=140

J. GEMMILL



# LONGA ZANJARAN

SOFYAN § 1. HANE & TESLIM

J. GEMMILL



# SAMAI HIJAZKAR

HASSAN SOYSAL

USUL : ARSAR SEMAI ♩ = 112

The musical score for SAMAI HIJAZKAR is written in 10/8 time. It consists of 10 staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific labels and symbols: 'TESLIM' with a symbol, 'tr' for trills, '2. HANE', '3. HANE', '4. HANE', and 'YURUR SEMAI ♩ = 96'. The score ends with a double bar line and a 6/4 time signature.

10/8

3

TESLIM

5

tr

tr

7

(SON)

2. HANE

9

11

3. HANE

13

15

YURUR SEMAI ♩ = 96

4. HANE

17

19

21

23

6/4

# SAMAI HIJAZ KAR KURD

USUL : AKSAK SEMAI ♪ = 100

MERAL INCILLI

1. HANE



§ TESLİM



2. HANE

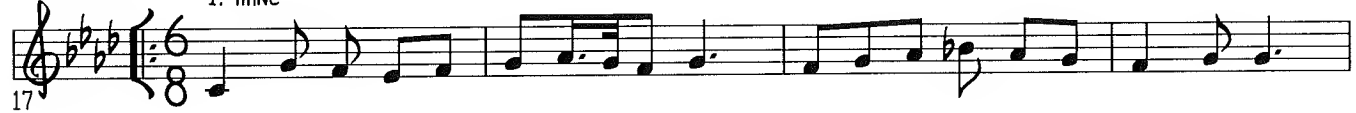


3. HANE



YURUK SEMAI ♪=160

4. HANE



# SAMAI HIJAZ KAR KURD

MUNIR BASHIR

AKSAK SEMAI TESLIM



# TARZANUYN PESREVI

USUL: AGIR DUYEK

(MISKALI İSMET AGA)

1. HANE

3

5

7

9

11

MULAZEME

13

15

1. HANEYE

2. HANEYE

18

3. HANEYE

4. HANEYE

KARAR

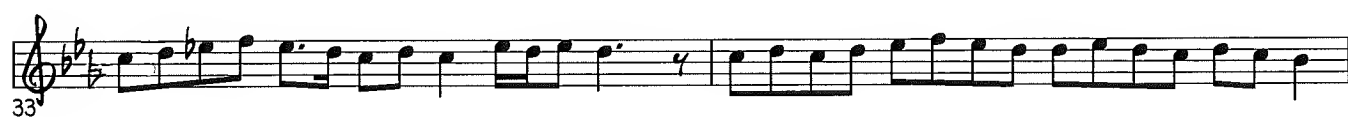
SON

21

23

25

2. HANE





# TARZANUYN SAZ SEMAISI

USUL: ARSAK SEMAI

ISMAIL EFENDI

1. HANE

3

5

7

9

11

13

15

17

22

26

MULAZIME

(SON)

2. HANE

3. HANE

4. HANE

YURUK SEMAI

1.

2.

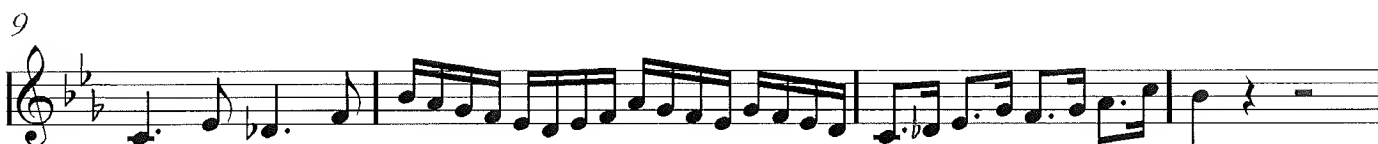
1.

2.

# TARZANAYUN INTRO'

USUL: SOFYAN

J. GEMMILL



FINE

# ATHAR KURD INTRO'

J. GEMMILL



FINE

# SAMAI ATHAR KURD

USUL: AKSAK SEMAI ♩ = 120

J. GEMMILL

3

5 TESLIM

7 (SON)

9 2. HANE

12

15 3. HANE

18

21 4. HANE  
SEMAI

27

Detailed description: The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 10/8. The piece begins with a 10-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase marked 'TESLIM'. This is followed by a 7-measure phrase ending with a repeat sign and the label '(SON)'. The next section is a 9-measure phrase marked '2. HANE' with triplets. This is followed by a 12-measure phrase ending with a repeat sign. The next section is a 15-measure phrase marked '3. HANE'. This is followed by an 18-measure phrase ending with a repeat sign. The next section is a 21-measure phrase marked '4. HANE' and 'SEMAI', starting with a repeat sign. The final section is a 27-measure phrase ending with a repeat sign.

# BASHRAF ASQ-AFZA

USUL: DEVR-I REVAN ♩ = 68

H. SADETTİN AREL

1. HANE



2. TESLİM



(SON)

3. HANE



4. HANE



# ASQ-AFZA SEMAI

USUL: SEMAI ♩ = 176

H.SADETTIN AREL

1. HANE

5

9

TESLİM

17

2. HANE

23

29

3. HANE

34

38

4. HANE

44

1.

2.

(SON)

## MSHO KOCHARI

USUL : NİM SOFYAN

(ARMENIAN FOLK DANCE FROM MOUSH)

50

56

62

# ZİREFKEND SAZ SEMAISI

USUL: YURUK SEMAI

GAZI GIRAY KHAN

1. HANE



SURJINA TESLİM

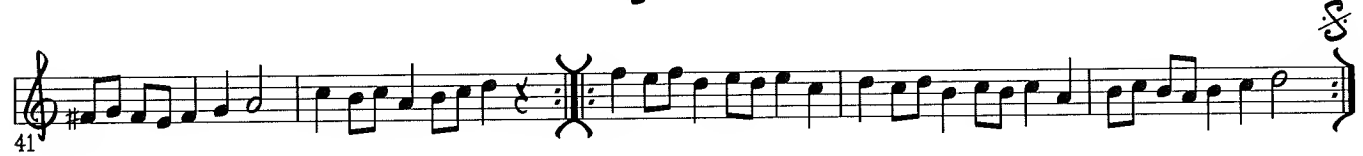


ARSAK SEMAI

2. HANE



YURUK SEMAI



3. HANE



# IAHARGAH OYUN HAVASI / ARAB OYUN HAVASI

YURSEL KIP / HUSEYİN SADETTİN AREL

USUL : DEVR-İ TURAN



ARAB OYUN HAVASI

SON

DUYER ♩=152



TESLİM



(SON)

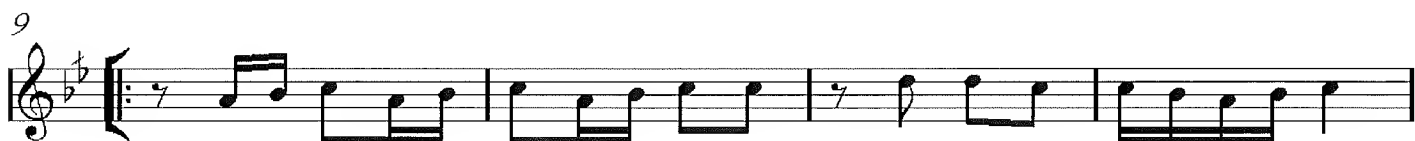


# IRAQI INTERLUDES

IRAQI TRAD'

NIM SOFYAN [1.]

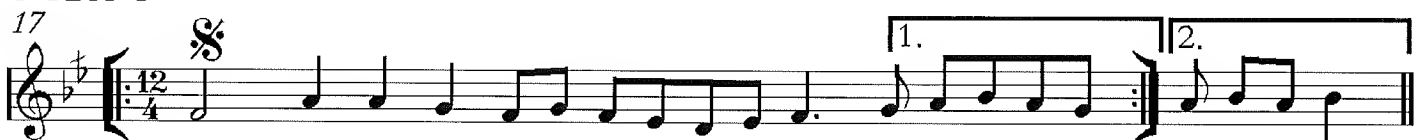
TELET YA MAHLA NOURHA JAHARGAH)



FINE

YUGRUG [2.]

JAHARGAH INTRO'



FINE

JURJINA [3.]

RASHDI INTERLUDE



FINE

YUGRUG [4.]

TAHER INTRO'



FINE



# IRAQI INTERLUDES

YUGRUG [1.]

MUKHALEF INTRO'

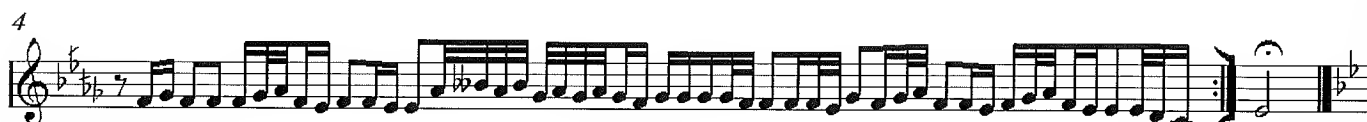
IRAQI TRAD'



FINE

YUGRUG [2.]

MUKHALEF INTRO' 2



AKSAK [3.] (RAST)

ETUDE

JAMIL BASHIR



FINE



TURK AKSAGI [4.] (HIJAZ KAR KURD)

ETUDE 2

JAMIL BASHIR



YURUK SEMAI [5.] (NAHAWAND)

GI MALI WALI

IRAQI TRAD'



FINE